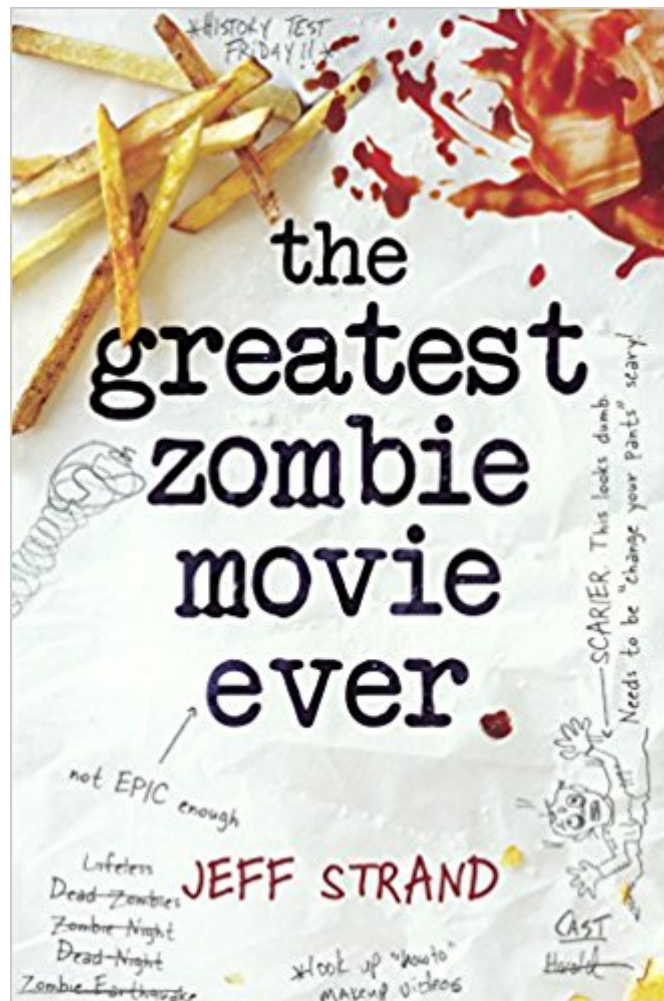


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The Greatest Zombie Movie Ever (Turtleback School & Library Binding Edition)



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing The Worst Zombie Movie Ever...

Book Information

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Product Dimensions: 5.2 x 0.9 x 8.1 inches

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (29 customer reviews)

Best Sellers Rank: #391,917 in Books (See Top 100 in Books) #37 inÂ Books > Teens > Literature & Fiction > Performing Arts > Film #512 inÂ Books > Teens > Literature & Fiction > Humorous #958 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Friendship

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

THE GREATEST ZOMBIE MOVIE EVER, by Jeff Strand, is a comedy that had me--literally--laughing out loud at something about every other page. (Not so great when you're out in public). The book starts out with a trio of friends--15 year old Justin, Bobby, and Gabe--deciding that they want to film a movie about zombies. Not just any movie though, they're aspiring to write and film "THE GREATEST ZOMBIE MOVIE EVER"! A few minor issues such as: their extremely low budget, lack of free time between school and jobs, and the fact that they have only one month

before Gabe leaves on vacation, do nothing to dampen their enthusiasm. After all, how difficult can it be to write an entire script in the course of one weekend?". . . He couldn't believe how terrible he felt. It was almost as if the human body required sleep to function properly. "Justin, Bobby, and Gabe have fantastic dynamics between them right from the start. The way that Strand writes, it's so easy to get caught up in their day to day activities--hilarious upsets and all--and still maintain that credibility of everything happening just as we read it." . . . they reviewed their latest rewrite of the script . . . were all thrilled to discover that it sucked even less. "Even the obstacles they faced were countered with matter-of-fact thoughts, made even more hysterical by the fact that the trio just accepted them nonchalantly: " . . . they were trying to shoot a feature film very, very quickly . . . in a best-case scenario, he'd only have to do a second take if a sinkhole swallowed the entire crew on the first." Strand has a gift for bringing out the humor in nearly every situation, oftentimes by having it as "understated" as possible.

I loved "The Greatest Zombie Movie Ever" by Jeff Strand. I loved this awesome book from beginning to the very end. It is worth 5 plus stars! I read Strand's "Pressure" and put it on my "My Most Favorite Books Read" list. That book left a big impression on me. "The Greatest Zombie Movie Ever" now joins that list. This wonderful and very humorous story centers around three high school Freshman boys. Their goal is to make an "epic" movie. They want to make "the greatest zombie movie ever". They want to make a movie that doesn't suck. Three previous attempts were failures. The story details how they go about accomplishing their lofty goal. We meet 15 year old Justin. Justin is the leader of the group and serves as the film's director and one of the writers. His best friend, Bobby, handles the sound and also writes. Then there is Gabe, who does everything as well as serving as one of the writers. The banter between the three boys is witty and very funny. You will laugh out loud during their many conversations. We meet Alicia Howtz. Justin has an eye for her. He casts her as the lead actress to play Veronica Chaos. Christopher Harrison plays the male lead, Runson Mudd. We meet other characters as well, such as: Spork, Daisy, Grandma and Uncle Clyde. They all play a part in making this movie. The boys argue about how to title this movie. One of the working titles was "Zombies With Flesh Stuck in Their Teeth". Later, they finally agree on a title. They decide to each write one third of the script. Justin's grandma provides financing. Bobby's Uncle Clyde provides the zombie make up. The scene where the additional actors are cast is comical.

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